

# International Folkloristic Music



## Choir Competition

Croatia

Šibenik, May 24th, 2014

**Organizers: The Croatian Choral Directors Association and The Šibenik Singing Society Kolo**

### Proposals for Participation:

The competition is intended for all types of singing ensembles - children's, folkloristic, klapas and classical choirs.

- Choirs are categorized by the number of singers and their age into:
  - *small choir* (4 to 12 singers),
  - *big choir* (more than 12 singers),
  - *adult choir* (singers at least 16 years of age),
  - *children's choir* (from 7 to 15 years of age).
- The choirs can compete in two categories:
  - in category A, the choir performs a song from their country of origin,
  - in category B, the choir performs a song from a foreign country.
- The competition program needs to consist of:
  - artistic interpretations of songs from the choir's country of origin (traditional) or foreign folk songs or
  - compositions based on musical idioms from their own national or foreign folk songs.
- All songs must be sung in their original language.
- Two songs may be sung accompanied by original instruments, the rest must be sung a cappella.
- Songs may be secular or sacred.
- All compositions and interpretations need to be sung in at least three voices, two voices for children's choirs.
- Every choir can compete in two categories.

### Category A – National Folkloristic Music 🎵

- Program length from 9 to 12 minutes
- 3 - 4 compositions/arrangements
- The program needs to consist of pieces of different character
- The songs need to be from the national folklore of the choir's country of origin
- One song may be from another country's folklore

Small choirs 4 to 12 singers	A1	A2	A3	A4
	Mixed	Male	Female	Children
Big choirs More than 12 singers	A5	A6	A7	A8

### Category B – Foreign Folkloristic Music 🎵

- Program length from 9 to 12 minutes
- 3 to 4 compositions/arrangements
- The program needs to consist of pieces of different character
- The songs must be from other countries
- One song may be from the choir's country of origin

Small choirs 4 to 12 singers	B1	B2	B3	B4
	Mixed	Male	Female	Children
Big choirs More than 12 singers	B5	B6	B7	B8

## Rating

The jury consists of three members. The rating elements are:

- *Interpretation*
- *singing skill*
- *program difficulty*
- *general artistic impression*  
(intonation, style, fidelity to the score)

## Awards

A choir's performance may be awarded no more than 30 points. The average number of points is calculated on the basis of the total number of points awarded by the jury. The Awards with the relevant levels are presented according to the number of points received. Each award has ten levels (1-10). The awards are not limited in number.

- **Bronze Prize I – X** (1,00-10,99 points)
- **Silver Prize I – X** (11,00-20,99 points)
- **Gold Prize I – X** (21,00-30,00 points)
- **Grand Prize (Grand Prix)**

Prize Level	<b>Bronze Prize</b>	<b>Silver Prize</b>	<b>Gold Prize</b>
I	1,00-1,99	11,00-11,99	21,00-21,99
II	2,00-2,99	12,00-12,99	22,00-22,99
III	3,00-3,99	13,00-13,99	23,00-23,99
IV	4,00-4,99	14,00-14,99	24,00-24,99
V	5,00-5,99	15,00-15,99	25,00-25,99
VI	6,00-6,99	16,00-16,99	26,00-26,99
VII	7,00-7,99	17,00-17,99	27,00-27,99
VIII	8,00-8,99	18,00-18,99	28,00-28,99
IX	9,00-9,99	19,00-19,99	29,00-29,99
X	10,00-10,99	20,00-20,99	30,00
	points	points	points

## Grand Prize (Grand Prix)

Two choirs which earn the gold prizes and gain the greatest number of points in both A and B categories will compete for the *Grand Prize* by performing the same program they performed in their categories. The artistic council may, according to their appraisal, additionally choose choirs, which have won gold prizes, to compete for the *Grand Prize*. An expanded jury will vote the winner without the allocation of points.

## Special Awards

The jury may, according to its appraisal, give awards to the conductors and/or artistic directors for interpretation, singing pedagogy, or special artistic impression.

## Registration Fee

Participation in one category costs 150 Euros, for two categories the cost is 200 Euros.

## Registration

To register for the competition, you should mail the following to *The Croatian Choral Directors Association*:

- a completed registration form (via e-mail)
- a photograph of the choir and conductor in Hi-Res (via e-mail)
- brief CVs for the choir and the conductor in Word format, up to 100 words for each (via e-mail)
- four copies of the scores for the registered compositions/arrangements (via post)
- proof of paid registration fee for participation in the Competition (via post)

The Organizer's Artistic Committee reviews and approves the registered programs.

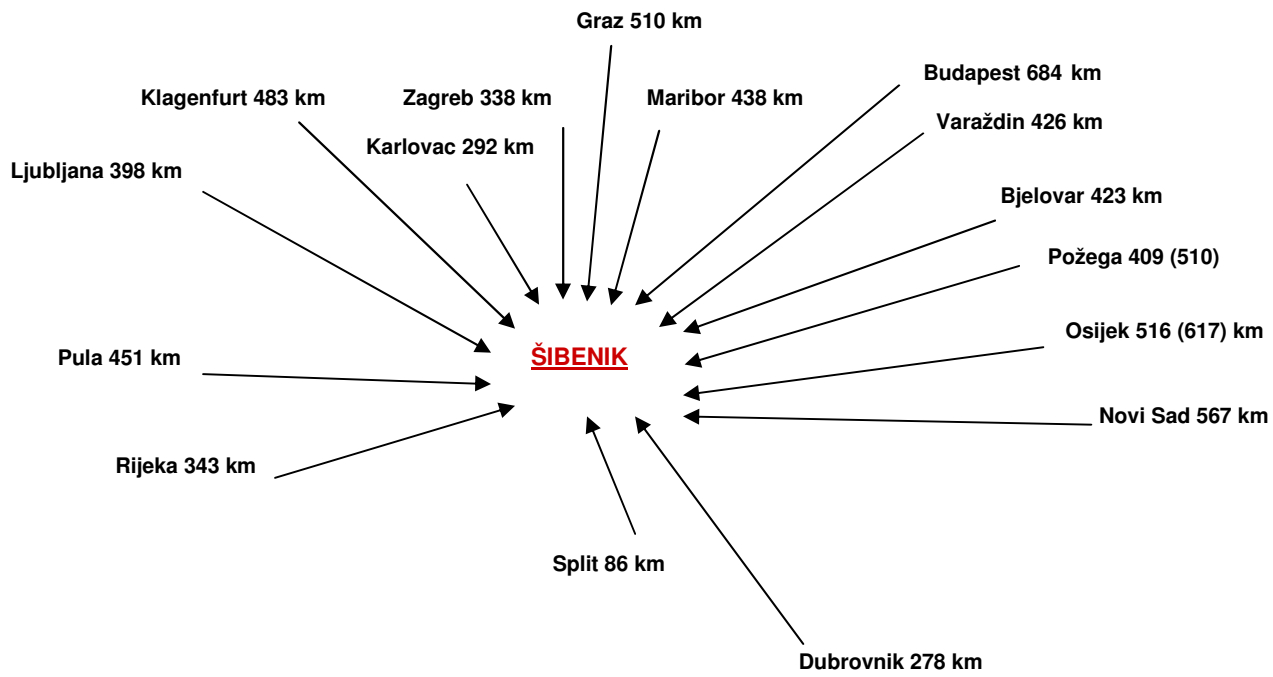
The registration deadline is May 1st, 2014.

Address: *The Croatian Choral Directors Association (HUZ)* – Vrbik 11 - HR-10000 Zagreb – Croatia

Phones: +385-98-275961 +385-1-6198469 Fax: +385-1-6198468

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**www.choralcroatia.com**



**Accommodation:**

[www.sibenik-tourism.hr](http://www.sibenik-tourism.hr)