



**2016**

## **Choral Competition and Festival**

**October 2<sup>st</sup>, 2016 in Osijek - Croatia**

### **Festival**

**Organized by *The Croatian Choral Directors Association* and *The Croatian Singing Society Lipa Osijek*  
at *The Croatian National Theatre in Osijek***

**The competition and festival will mark the 140<sup>th</sup> year of work for *The Croatian Singing Society Lipa Osijek***

### **Regulations:**

#### **The Goal**

The festival is the second part of the event CROATIA CANTAT and is not of a competitive nature. The goal is to have singers experience the full beauty of unity through collaborative artistic work and singing with other choirs. In this way the singers will be a part of a large choir. Through working with the festival conductors they will get to know new artistic approaches to choral music. This will advance them both in terms of their knowledge and art.

#### **Participation**

All choirs with at least four singers may participate: mixed, male, female, folkloristic, church, klapas and others. Participants must be at least 15 years old.

The number of choirs taking part in the festival is limited. The choirs which apply until the 1st deadline (July 15th) will have a greater chance of being chosen to participate. The choirs which apply during the second round (till September 1<sup>st</sup>) will be chosen according to our capacities, which will be determined by the number of first-round applicants. We strongly suggest that you apply in the first round, if at all possible.

#### **First part of the Festival**

All ensembles will form a great mixed festival choir, conducted by five interchanging guest conductors, and will perform specially chosen compositions. Every choir will learn these pieces beforehand, and will rehearse it together with other choirs and the festival conductors.

#### **Second part of the Festival**

After the rehearsal, a concert will be held in which every ensemble will perform their program by themselves. All the singers will perform together as a festival choir at the end, singing the pieces they rehearsed with the festival conductors. The festival participants will be the audience for each other, and will enter the stage from the auditorium. The concert will be open for all and free of charge.

#### **The Festival Conductors**

- Valerija Fischbach (Croatia)
- Irena Kosmač (Slovenia)
- Bojan Pogrmilović (Croatia)
- Akexander Solovyev (Russia)
- Branko Starc (Croatia)

### **Rehearsals with the festival conductors**

All choirs need to learn to sing the given compositions well. These rehearsals are not meant to learn the sheet music, but to create an interpretation and performance rehearsing with the festival conductors.

### **The given compositions**

The pieces for the common singing part of the festival will be published shortly!

### **Choir program**

Every choir will perform their own program during the concert. The application form needs to include six pieces the choir can perform in the concert. The suggested pieces need to be varied in style and mood. The artistic committee will choose some of these for the concert. The compositions and arrangements need to be sung in at least three voices. At least one piece needs to be by a Croatian author. The compositions need to be sung *a cappella* (at least one piece) or with acoustic instrumental accompaniment (piano, guitar, tamburica, percussion and similar).

### **Schedule**

13:00 - 15:30 Rehearsal with the festival conductors

15:30 - 17:00 Break

17:00 Choral concert

- every choir performs its own program
- the festival choir sings the songs they learned and worked on with the festival conductors
- the final performance will be the world choral song *We move the World*

19:00 Closing

### **Application**

The first application deadline is July 15th, 2016.

The 2nd application deadline is September 1st, 2016.

To register for the festival, you should mail the following to *The Croatian Choral Directors Association*:

- a filled-out registration form (via e-mail)
- a photograph of the choir and conductor in Hi-Res (via e-mail)
- brief CVs for the choir and the conductor in Word format, up to 100 words for each (via e-mail)
- 2 copies of the scores for the registered compositions/arrangements (via post)

The Organizer's Artistic Committee reviews and approves the registered programs.

Address: *The Croatian Choral Directors Association (HUZ)* - 10000 Zagreb - Vrbik 11

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