



CROATIAN CHORAL DIRECTORS ASSOCIATION
INTERNATIONAL CHORAL INSTITUTE

ARS CHORALIS 2012

Lectures (L) and Workshops (W) Predavanja (L) i radionice (W)

V18

	Presenter		L	W	Lecture	Language
1	Giovanni Acciai	Italy	X		The sacred italian concerted music of the XVIIth century: the <i>stylus phantasticus</i> of Giovanni Battista Bassani and his <i>Armonici entusiasmi di Davide</i> , Opus IX	English
2	Alper Akdeniz	Turkey	X		The development of turkish music sound system between 19 th and 20 th centuries	English
3	Andrea Angelini	Italy	X		The sound of St. Mark Basilica in Venice: myth and reality	English
4	Andrea Angelini	Italy	X		IFCM-International Federation for Choral Music: what it is and what it does for choral music	English
5	Ivana Aras	Croatia	X		Utjecaj hormona na glas	Croatian
6	Diana Atanasov Piljek	Croatia	X		Neki aspekti pjevanja u nastavi Glazbene kulture	Croatian
7	Mira Bratuša	Croatia	X		Kako unaprijediti rad u glazbenoj nastavi s učenicima s posebno odgojno-obrazovnim potrebama uporabom nastavne tehnologije?	Croatian
8	Pia Bygdeus	Sweden	X		To investigate the practice of choir leaders	English
9	Thomas Caplin Stig Eriksen	Norway	X		How does 2+2 become 5, in a musical context?	English
10	Thomas Caplin <i>Nordic Blue</i>	Norway		X	Behind the scene with a vocal group – differences in vocal and technical approach singing in a choir and a vocal group	English
11	Vinko Filipović	Croatia	X		AZOO – Agencija za odgoj i obrazovanje The Education and Teacher Training Agency	Croatian
12	Ursula Geisler	Sweden	X		Choral meanings in the 20 th century in Sweden and Germany	English
13	Anita Gergorić	Croatia	X		Dječja klapa u izvannastavnim aktivnostima u Osnovnoj školi	Croatian
14	Alois Glassner	Austria	X		The Viennese Choral School (Wiener Chorschule): Nurturing young talent – hands-on student learning – scientific study	English
15	Heda Gospodnetić	Croatia	X		Pokret i zbrsko pjevanje	Croatian
16	Christian Herbst	Austria	X		The sound source in singing: acoustical and physiological principles	English
17	Christian Herbst	Austria	X		Control of sound source properties in singing	English
18	Irena Hočvar Boltežar	Slovenia	X		Laryngopharyngeal reflux in chorister and teachers	English
19	John Hooper	Canada	X		Score Study and Analysis- preliminary, analytical, interpretive, and pedagogical score study	English
20	Aida Islam Stefanija Leškova Zelenkovska	Macedonia	X		Choral art in The Republic of Macedonia trough the activity of two choral conductors	English
21	Harald Jers	Germany	X		Sound propagation of the singing voice	English
22	Harald Jers	Germany		X	Directivity, formation and spacing in choir singing	English
23	Oguz Karakaya	Turkey	X		The Works of A. Ufki Bey (Albert-Wojciech Bobowski) who Use the Western Noting System in Turkish Music for the First Time and His Importance in the History of Turkish Music	English
24	Ružica Kapitan	Croatia	X		Rad s dječjim zborovima mladeg i starijeg uzrasta u Osnovnoj školi	Croatian
25	Nataša Klarić Bonacci Maura Filippi	Croatia	X		Povezanost jezika i glazbe-dijalog između dvije umjetnosti	Croatian
26	Chris Krampe	USA	X		Boris Papandopulo - <i>The Passion of Our Lord According to St. John</i>	English
27	Nikola Lovrinić	Croatia	X		Moteti i madrigali istarskoga <i>Seicenta</i>	Croatian
28	Vlatko Lovrinić	Croatia	X		Sanirana usna šupljina kao važan faktor vokalnoga trakta	Croatian
29	Nataša Marjanović	Serbia	X		Kornelije Stanković – the Corner Stone in the History of the Serbian Church Music	English
30	Rene Medvešek	Croatia		X	Eho i Narcis-Jeka kao indikator postave glasa i djelotvornosti komunikacije Echo and Narcissus-Echo as an indicator of free voice and the efficacy of communication	Croatian / English
31	Vesna Mildner	Croatia	X		Glazba kao uroda Music as pleasure	Croatian / English
32	Gabor Moczar	Hungary	X		ECA - European Choral Association – Europa cantat, building bridges through singing	English
33	Gordana Mumović Agotka Vitkai-Kučera	Serbia	X		Stanje glasa studenata glume	Serbian
34	Vlatka Oršanić	Croatia	X		Položaj glave i grkljana pri pjevanju Head and larynx position during singing	Croatian / English

35	Rozina Palić-Jelavić	Croatia	X		Zborski ulomci/brojevi u operi <i>Nikola Šubić Zrinjski</i> Ivana pl. Zajca	Croatian
36	Marijana Pevec	Croatia	X		Akustička analiza jazz pjevanja	Croatian
37	Elenmari Pletikos Olof	Croatia	X		Percepcija boje vokalskih glasnika	Croatian
38	Bojan Pogrmilović	Croatia	X		Maestro Ljubo Stipišić – život i djelo Maestro Ljubo Stipišić – Life and Work	Croatian / English
39	Snežana Ponoš	Croatia	X		Maestro Dinko Fio – život i djelo Maestro Dinko Fio – Life and Work	Croatian / English
40	Dina Puhovski	Croatia	X		<i>Čudno voće</i> - glas u popularnoj glazbi <i>Strange fruit</i> – The Voice in Popular Music	Croatian / English
41	Ingrid Pustijanac	Croatia	X		Giovanni Matteo Asola's <i>Hymni ad vespertinas</i> and the practice of <i>alternatim</i> as choral and vocal experience	Croatian / English
42	Peter Schmidt	Germany	X		"How many registers?" – A physiological answer to an age-old question about human voice and its practical implications for vocal pedagogy	English
43	Thomas Schüle	Germany	X		INTERKULTUR and the Choral World	English
44	Tomislav Seletković	Croatia	X		Školski kurikulum – kurikulum slobodnih aktivnosti – pjevački zbor	Croatian
45	Martina Spiritova	Czech Republic	X		System of music education in the Czech Republic	English
46	Branko Starc	Croatia	X		ARS CHORALIS	Croatian / English
47	Branko Starc	Croatia	X		How is a musical piece coming into being? Kako nastaje glazbeno djelo?	Croatian / English
48	Mirta Stubić	Croatia	X		Aleja hrvatskih skladatelja	Croatian
49	Johan Sundberg	Sweden	X		Breathing and Phonation	English
50	Johan Sundberg	Sweden	X		The Voice as a Music Instrument	English
51	Vlado Sunko	Croatia	X		Priredivanje za sve vrste klapa	Croatian
52	Tihana Škojo	Croatia	X		Pjevanje – dominantna aktivnost u nastavi početničkoga solfeggia	Croatian
53	Jennifer Tham	Singapore	X		West-meets-east: The story of choral music in Singapore	English
54	Jennifer Tham	Singapore		X	Sing, Singapore!	English
55	Suzana Turku	Albania	X		The musical tradition of my people	English
56	Suzana Turku	Albania		X	Let's sing Albanian choral music!	English
57	Romans Vanags	Latvia	X		Conducting School in Latvia – traditions and development	English
58	Santa Večerina	Croatia	X		Pjevanje i fonotrauma Singing and phonotrauma	Croatian / English
59	Jonathan Velasco	Philippines	X		Choral music on the Philippines	English
60	Jonathan Velasco	Philippines		X	Let's sing Philippine choral music!	English
61	Vladan Vuletin	Croatia	X		Zborsko pjevanje u Kaštel Novome od godine 1860. do 1914. – fenomen negradske sredine u Dalmaciji	Croatian
62	Peter von Wienhardt	Germany		X	The art piano accompaniment	English
63	Tamara Živković IvanovićMladen Jeličić	Croatia Slovenia	X		Alaringealni glas i alaringealno pjevanje Alaryngeal voice and alaryngeal singing	Croatian / English
64	All presenters Svi predavači				QUESTIONS&ANSWERS - Roundtable Pitanja & odgovori – Okrugli stol	Croatian / English

63 Lectures and workshops – 63 predavanja i radionica

59 Lecturers from 18 countries – 59 predavača iz 18 zemalja