

Četvrtak - Thursday, 24.4.		Petak - Friday, 25.4.		Subota - Saturday, 26.4.	
08.30	REGISTRATION	08.30	REGISTRATION	08.30	REGISTRATION
		09.00	Good morning, voice!	09.00	Good morning, voice!
		09.40	Mladen Jeličić: Znanje o vokalnoj higijeni među slovenskim prosvjetnim radnicima (L/C)	09.20	Martina Prevejšek: Izgovor slovenskoga jezika u slovenskoj pjesmi (W/C)
10.00	Branko Starc: Ars choralis (L/C/E)	10.00	Vivianne Sydnes: Conducting choirs over Internet. Why and how? (L/E)	10.00	Damir Bedrina: Istarska ljestvica na primjerima zbornih skladbi I. M. Ronjgova
		10.20	Cynthia Hansell-Bakić: Wellness za pjevače/Wellness for Singers (L/C/E)	10.20	Jasmina Gjorgjeska: Zbornica umjetnost u Makedoniji (L/C)
		10.40	Christian Herbst: Electroglottography – a low-cost method to non-invasively assess vocal fold vibration (L/E) Invited Speaker	10.40	Ana Penezić: Jednostrana paraliza glasnice/Unilateral vocal chord paralysis (L/C/E)
11.00	Marvin Keenze: The choral conductor as singing teacher (L/E) Guest of Honour	11.20	Marvin Keenze: The conductor's ear/the choir's sound (L/E) Guest of Honour	11.00	Ivana Senjan: Primjena komunikacijskih vještina zborovode u radu s pjevačkim ansambлом (L/C)
11.40	David Howard: Tuning strategies in a cappella singing (L/E) Invited Speaker	12.00	BREAK 40 MIN. STANKA.	11.20	Helga Dukarić Dangubić: Stodvadeset godina zbornoga pjevanja u Kraljevici – HGD Zvijezda Danica (L/C)
12.20	BREAK 40 MIN. STANKA	12.40	Lisa Popeil: How to belt – Part II Invited Speaker	11.40	Alma Zubović: Zborske skladbe Ive Mačeka (L/C)
13.00	Irena Hočevar-Boltežar: Medications and voice (L/E)	12.00	BREAK 40 MIN. STANKA.	12.00	Rozina Palić-Jelavić: Zborske skladbe Ivana pl. Zajca posvećene HPD Kolo (L/C)
13.20	Kenneth Bozeman: The Role of Formant/Harmonic Interactions in Acoustic Registration Pedagogy – Part I (L/E) Invited Speaker	13.20	Santa Večerina: Sindrom vokalnih nodula (L/E) Invited Speaker	12.20	Lada Bujas-Majić: Vokalize Ivana Zajca (L/C)
14.00	Bojan Pogrmilović: Klapa-hrvatski fenomen/Klapa -a Croatian Phenomenon (L/C/E)	14.00	Johan Sundberg: Choral and operetic singing (L/E) Invited Speaker	12.40	Nataša-Klarić Bonacci/Maura Filippi: Ritam i metar u poeziji glazbe (L/C)
14.40	BREAK 20 MIN. STANKA	14.40	BREAK 20 MIN. STANKA	13.00	Zrinka Šimunović: Motivi za pristupanje, pohanjanje i ostanak u amaterskom pjevačkom zboru (L/C)
15.00	Good afternoon, voice!	15.00	Prize Giving Ceremony/Podjela nagrada i priznanja	13.20	BREAK 20 MIN. STANKA
15.20	Snežana Ponoš: Ivan Zajc-život i djelo/Ivan Zajc-life and work (L/C/E)	15.40	Kenneth Bozeman: The Role of Formant/Harmonic Interactions in Acoustic Registration Pedagogy - Part II (L/E) Invited Speaker	13.40	Peter von Wienhardt: The Art of Piano Accompaniment (W/E) Invited Speaker
15.40	Thomas Caplin: The choir as a learning organisation-building from inside and out (L/E) Invited Speaker	16.20	Kittiporn Tantrarungroj: Choral Singing in Thailand (L/E) Invited Speaker	14.20	Per-Åke Lindestad: Why is the laryngeal muscle different? (L/E) Invited Speaker
16.20	Byron-Mahieu van der Linde: A Comparative Analysis of the Singer's Formant Cluster (F <sub>3</sub> ) of Singing Students (L/E)	16.40	Kittiporn Tantrarungroj. Let's sing Thai Songs! (W/E)	15.00	Dag Jonson: Conducting beautifully: phenomenology of choral leadership (L/E)
16.40	Zane Šmite: Traditional singing styles in Latvia (L/E) Invited Speaker			15.20	Maria do Rosario Pestana: Music's in between: the choral singing movement as a social practice in Portugal (L/E)
17.20	Pedro Santos: The interaction choir-orchestra in 'Ljus av ljus' by Karin Rehnquist (L/E)			15.40	Filipa Lā: Phonatory characteristics of Coimbra Fado style (L/E) Invited Speaker
17.40	Lisa Popeil: How to belt – Part I (W/E) Invited Speaker			16.00	Filipa Lā: The effects of warm-up exercises on perturbation measures (L/E)
	18.20 Finish			16.20	Branko Starc: Emotional Voice Posture and Ideoesthesia/ Afektivna impostacija glasa i ideostezija (L/E/C)
				17.00 Finish	
				17.20 Finish	
				20.15 Hrvatski glazbeni zavod – Concert Hall Choral Concert <i>We Move the World</i>	