

ARS CHORALIS 2018

Lectures (L) - Workshops (W)

Predavanja (L) - radionice (W)

Croatian (C) - English (E)

Version 11

	Presenter		L	W	Lecture	Language
1	Anjana Abraham	India	X	-	A Survey of Music Education in the K-12 Schools of India	E
2	Andrea Angelini	Italy	X	-	Choral Music in Venice: from Willaert to Monteverdi <i>The sound of St. Mark Basilica between myth and reality</i>	E
3	Ivana Aras	Croatia	X	-	Funkcionalna terapija benignih laringealnih lezija – što možemo učiniti?	C
4	Sonja Batur	Croatia	X	-	Tradicija zbornskog pjevanja grada Šibenika	C
5	Marina Bizjak	Slovenia	X	-	The importance of proper vocal technique for adolescent singers	E
6	David Ho-yi Chan	Hong Kong/UK	X	-	Linguistic parameters in Contemporary Choral Music	E
7	Rohan de Lanerolle	Sri Lanka	-	X	The birth of music and its influences in Sri Lanka	E
8	Ilter Denizoglu	Turkey	-	X	DoctorVox Singing Voice Therapy Method	E
9	Sara Dodig Baučić	Croatia	X	-	Tradicijski aspekti izvedbe skladbe Koleda Jakova Gotovca/ Traditional aspects of performing Koleda of Jakov Gotovac	C/E
10	Ingrid Haller	Croatia	X	-	Školovani pjevači u amaterskom zboru - prednost ili problem? Are educated singers in amatorial choir helpful or not?	C/E
11	Anna-Maria Hefe	Germany	-	X	How to work with overtones and overtone singing in a choir?	E
12	Christian Herbst	Austria	X	-	Common mechanism of voice production in humans, non-human mammals, and birds	E
13	Ivančica Hinek	Croatia	X	-	Pjevanje u dječjem zboru mlađeg uzrasta glazbene škole kao motivacija za trajno bavljenje glazbom/ Singing in the children's choir of the younger school age of music school as a motivation for permanent dealing with music	C/E
14	Irena Hočevar Boltežar	Slovenia	X	-	Function of vocal tract in adolescence	E
15	David Howard	United Kingdom	X	-	Acoustics of spaces in which choirs perform and rehears	E
16	Cool-Jae Huh	South Korea	X	-	Adapting Orchestral colour to Choir	E
17	Harald Jers	Germany	X	-	Intonation from an acoustic perspective	E
18	Harald Jers	Germany	X	-	Improvement of choir quality induced by research in choir acoustic	E
19	Boaz Kabilio	Israel	-	X	Let's sing songs from Israel!	E
20	Marvin Keenze	USA	X	-	The trained singer in a choral situation	E
21	Marvin Keenze	USA	-	X	Listening to the singing voice	E
22	Marek Klimeš	Czech Republic	X	-	Tradition of choral festivals and composers competitions for choirs in Czech Republic	E
23	Chun Koo	South Korea	x	-	Choral Music in South Korea	E
24	Chun Koo	South Korea	-	X	Music of Korea	E
25	Filipa Lã	Portugal	X	-	Sex steroid hormones and the voice: understanding complex interactions and genre differences	E
26	Per-Åke Lindestad	Sweden	X	-	Laryngeal muscle control in singing-physiological reality or myth?	E
27	Per-Åke Lindestad	Sweden	X	-	Singing at high age, what is needed to make it work?	E
28	David McShane	USA/Austria	X	-	SSS – Staying in the Sweet Spot?	E
29	Vedrana Milin Ćurin	Croatia	X	-	Klasko pjevanje - program cjeloživotnog učenja na Umjetničkoj akademiji u Splitu	C
30	Milad Omranloo	Iran	-	X	Let's sing songs from Iran!	E
31	Branislav Ostojić	Croatia	X	-	Poslijeratni festival prosvjetnih društava Bujštine	C
32	Rozina Palić - Jelavić	Croatia	X	-	Pogledi na zbornsko stvaralaštvo Vatroslava Lisinskoga (1819. - 1854.) u ozračju povijesnih, ideoloških i kulturnih krajolika. Ususret 200. obljetnici skladateljeva rođenja	C
33	Ana Penezić	Croatia	X	-	Laringofaringealni refluks	C
34	Henri Pompidor	France	X	-	Choral singing and social cohesion : Choral practices in France from the French Revolution to nowadays (1789 – 2009)	E
35	Bojan Pogrmilović	Croatia	X	-	Folklorno pjevanje na zbornskim natjecanjima-kako ocijeniti? Traditional singing in choral competitions-How to evaluate?	C/E
36	Martina Prevejšek	Slovenia	X	-	Choral music of Slovenian composer Ambrož Čopi (1973)	E
37	Davorka Radica	Croatia	X	-	O ulozu zboru u kantatama Josipa Hatzea	E
38	Thomas Radlwimmer	Germany	X	-	Music video. Why? – And how?	E
39	Sergiy Sidorenko	Russia	X	-	Contemporary Sacred Music in the Liturgical and concert practice. Questions of amateur and professional performance.	E
40	Mirjana Sirišćević	Croatia	X	-	Vlado Sunko: Svjetlost je Tvoja sjena, stih kao glazbeno nadahnuće	C
41	Branko Starc	Croatia	X	-	Ars choralis	E/C
42	Johan Sundberg	Sweden	X	-	Choral Intonation. A case study	E
43	Zane Šmite	Latvia	X	-	Herdsmen vocal music. Past and present	E
44	Albert Tay	Singapore	-	X	Choral Rehearsal Gamifications	E
45	Ivana Tomić Ferić	Croatia	X	-	Projekt GIDAL "Glazbeni izvori Dalmacije u kontekstu mediteranske i srednjoeuropske glazbene kulture od 18.-20. stoljeća". izazovi i otkrića	C
46	Johanes van der Sandt	South Africa	X	-	Singing competences expectations as found in European national school curricula	E
47	Zdenka Weber	Croatia	X	-	Varaždinski mješoviti zbor Chorus angelicus - Jučer i danas, a sutra?	C

47 lectures - 43 lecturers from 22 countries/47 predavanja - 43 predavača iz 22 zemlje

Austria, Croatia, Czech Republic, France, Germany, Hong Kong, India, Iran, Israel, Italy, Latvia, Portugal, Russia, Singapore, Slovenia, South Africa, South Korea, Sri Lanka, Sweden, Turkey, United Kingdom, USA