

**AC2018 - Schedule - Raspored – Vers. 3**

L= Predavanje/Lecture W=Radionica/Workshop C=Hrvatski/Croatian E=Engleski/English

Četvrtak - Thursday, 5.4.2018		Petak - Friday, 6.4.2018		Subota - Saturday, 7.4.2018	
09.00	REGISTRATION	09.00	REGISTRATION	09.00	REGISTRATION
		09.20	Good morning, voice!	09.20	Good morning, voice!
10.00	Branko Starc: Ars choralis (L/E/C)	10.00	Ana Penezić: Larigofaringealni refluks (L/C)	10.00	Rozina Palić Jelavić: Pogledi na zbornu stvaralaštvo Vatroslava Lisinskoga (1819. - 1854.) u ozračju povijesnih, ideoloških i kulturnih krajolika (L/C)
		10.20	Ilter Denizoglu: DoctorVox Singing Voice Therapy Method (W/E)	10.20	Davorka Radica: O ulozi zbora u kantatama Josipa Hatzeja (L/C)
11.00	Chun Koo: Choral music in South Korea (L/E)	11.00	Harald Jers: Intonation from an acoustic perspective (L/E)	11.00	Vedrana Milin Ćurin: Klapsko pjevanje – program cjeloživotnog učenja na Umjetničkoj akademiji u Splitu (L/C)
11.20	Johan Sundberg: Choral Intonation. A case study (L/E)	11.20	Marvin Keenze: Listening to the singing voice (W/E)	11.20	Ivana Tomić Ferić: Projekt GIDAL "Glazbeni izvori Dalmacije u kontekstu mediteranske i srednjoeuropske glazbene kulture od 18.-20. stoljeća"- izazovi i otkrića (L/C)
11.40	BREAK - 20 minutes			11.40	Mirjana Sirišević: Vlado Sunko: Svjetlost je Tvoja sjena, stih kao glazbeno nadahnuće (L/C)
12.00	David Chan: Linguistic parameters in Contemporary Choral Music (L/E)	12.00	BREAK - 20 minutes	12.00	BREAK -20 minutes
12.20	Sergey Sidorenko: Contemporary Sacred Music in the Liturgical and concert practice. Questions of amateur and professional performace.(L/E)	12.20	Harald Jers: Improvement of choir quality induced by research in choir acoustic (L/E)	12.20	Sonja Batur: Tradicija zbornog pjevanja grada Šibenika (L/C)
12.40	Zane Šmite: Herdsman vocal music. Past and present (L/E)			12.40	Ivančica Hinek: Pjevanje u dj. zboru mlađeg uzrasta gl. škole kao motivacija za trajno bavljenje glazbom/Singing in the children's choir of the younger school age of music school... (L/C/E)
13.00	Marek Klimeš: Tradition of choral festivals and composers competitions for choirs in Czech Republic (L/E)	13.00	Rohan de Lanerolle: The birth of music and its influences in Sri Lanka (W/E)	13.00	Ingrid Haller: Školovani pjevači u amaterskom zboru - prednost ili problem? Are educated singers in amatorial choir helpful or not? (L/C/E)
13.20	David Howard: Acoustics of spaces in which choirs perform and rehears (L/E)			13.20	Bojan Pogrmilović: Folklorno pjevanje na zbornim natjecanjima-kako ocijeniti? Traditional singing in choral competitions-How to evaluate? (L/C/E)
13.40	BREAK - 40 minutes	13.40	BREAK - 20 minutes	13.40	Prize giving ceremony/Podjela nagrada i priznanja (E/C)
		14.00	Sara Dodig Baučić. Tradicijski aspekti izvedbe skladbe Koleda Jakova Gotovca/ Traditional aspects of performing Koleda of Jakov Gotovac (L/C/E)	14.00	BREAK – 20 minutes
14.20	Martina Prevejšek: Choral music of Slovenian composer Ambrož Čopi (1973) (L/E)	14.20	Ivana Aras: Funkcionalna terapija benignih laringealnih lezija – što možemo učiniti? (L/C)	14.20	Irena Hočevar Boltežar: Function of vocal tract in adolescence (L/E)
14.40	Albert Tay: Choral Rehearsal Gamifications (W/E)	14.40	Zdenka Weber: Varaždinski mješoviti zbor Chorus angelicus – Jučer i danas, a sutra? (L/C)	14.40	Marina Bizjak: The importance of proper vocal technique for adolescent singers (L/E)
		15.00	Thomas Radlwimmer: Music video. Why? – And how? (L/E)	15.00	Johannes van der Sandt: Singing competences expectations as found in European national school curricula (L/E)
15.20	Marvin Keenze: The trained singer in a choral situation (L/E)	15.20	BREAK - 20 minutes	15.20	Cool-Jae Huh: Adapting Orchestral Colour to Choir (L/E)
15.40	Andrea Angelini: Choral Music in Venice: from Willaert to Monteverdi <i>The sound of St. Mark Basilica between myth and reality</i> (L/E)	15.40	Prize giving ceremony/Podjela nagrada i priznanja (E/C)	15.40	Filipa La: Sex Steroid hormones and the voice (L/E)
16.00	Per-Åke Lindestad: Laryngeal muscle control in singing-physiological reality or myth? (L/E)			16.00	BREAK – 20 minutes
16.20	BREAK - 20 minutes	16.20	David McShane: SSS – Staying in the Sweet Spot? (L/E)	16.20	Anjana Abraham: A Survey of Music Education in the K-12 Schools of India (L/E)
16.40	Anna-Maria Hefele: How to work with overtones and overtone singing in a choir? (W/E)	16.40	Chun Koo: Let's sing songs from Korea! (W/E)	16.40	Henri Pompidor: Choral practice in France from the French Revolution to nowadays (1789-2009) (L/E)
				17.00	Per-Åke Lindestad: Singing at high age, what is needed to make it work? (L/E)
17.20	Christian Herbst: Common mechanism of voice production in humans, non-human mammals, and birds (L/E)	FINISH at 17.20		17.20	Boaz Kabilio: Let's sing songs from Israel! (W/E)
18.00	Milad Omranloo: Let's sing songs from Iran! (W/E)			FINISH at 18.00 h	
FINISH at 18.40 h					

 20.00 h Hrvatski glazbeni zavod – Concert Hall  
 Concert *We Move the World*

 The schedule is subject to change  
 Raspored predavanja je promjenjiv