



HUZ
HRVATSKA
UDRUGA
ZBOROVOĐA



ISTRIA CANTAT

2018

Choral Competition

will be held on Saturday, January 20th at the concert hall of
The Croatian Homeland War Veteran's Home in Pula.

Organized by: *The Croatian Choral Directors Association, The Mixed Choir Cantus PoPuli and Association for the Heritage Preservation of the Istrian Composers*

Regulations for the competition

The competition is open to all types of choirs with at least four singers: mixed, male, female, children's, folkloristic, sacral, klapas and others. The age for children's choirs is 7 to 15 years old and the age for other choirs is above 16. The compositions and arrangements shall be sung in at least two voices for children's choirs, and at least three voices for all other choirs. The pieces shall be performed in their original language. The program shall consist of 3 to 4 compositions/arrangements. The duration of performances shall be 6-8 minutes for children's choirs and 8-10 minutes for others. Every choir can apply to compete in one or two categories. The organizer will inform the choir of the result of their application. The accepted choirs then have seven days to pay the registration fee.

Category A 1 - Classical Choral Music - Fixed Piece

- the program shall consist of compositions (profane or sacral) of differing character and style, based on an idiom from serious music
- the compositions shall be sung a cappella, and one may be accompanied by piano
- At least one piece shall be based on the idiom of Istrian scales and Chakavian tradition

Category A 2 - Classical Choral Music - Free Program

- the program shall consist of compositions (profane or sacral) of differing character and style, based on an idiom from serious music
- The program shall consist of compositions (profane or sacral) of differing character and style, based on a musical idiom from serious music

Category B 1 - Sacred Choral Music - Fixed Piece

- the program shall consist of sacral compositions of differing character and style, based on an idiom from serious music
- the choral performances may be accompanied by piano or acoustic instruments without electronic amplifiers
- one composition shall be sung a cappella
- At least one piece shall be based on the idiom of Istrian scales and Chakavian tradition

Category B 2 - Sacred Choral Music - Free Program

- the program shall consist of sacral compositions of differing character and style, based on an idiom from serious music
- the choral performances may be accompanied by piano or acoustic instruments without electronic amplifiers
- one composition shall be sung a cappella

Category C 1 - Folkloristic Choral Music - Fixed Piece

- the program shall consist of compositions/arrangements based on musical idioms from any traditional folkloristic music
- the compositions/arrangements shall be sung a cappella, and one piece may be accompanied by acoustic instruments
- At least one piece shall be based on the idiom of Istrian scales and Chakavian tradition

Category C 2 - Folkloristic Choral Music - Free Program

- the program shall consist of compositions/arrangements based on musical idioms from any traditional folkloristic music
- the compositions/arrangements shall be sung a cappella, and one piece may be accompanied by acoustic instruments

Category D 1 - Popular Choral Music - Fixed Piece

- the program shall consist of compositions (profane or sacral) of differing character and style, based on an idiom from popular music
- the compositions may be sung a cappella or accompanied by acoustic instruments (piano, guitar, percussions, etc.)
- At least one piece shall be based on the idiom of Istrian scales and Chakavian tradition

Category D 2 - Popular Choral Music - Free Program

- the compositions may be sung a cappella or accompanied by acoustic instruments (piano, guitar, percussions, etc.)
 - the compositions may be sung a cappella or accompanied by acoustic instruments (piano, guitar, percussions, etc.)
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Rating and Awards

The Jury is composed of a number of members. The rating elements are:

- *interpretation*
- *singing skill*
- *program difficulty*
- *general artistic impression*
(intonation, style, score fidelity etc.)

1st Round of the Competition

A choir's performance is rated up to a maximum of 30 points. The points allotted by each member of the Jury are summed up and their average is calculated. The appropriate award is awarded according to the number of points gained. Every award has ten levels (I-X). In this round the choirs do not compete with one another, but are rated individually according to a set of absolute artistic criteria. For this reason the awards are not limited in number. The choirs who are not awarded enough points receive a participation award.

- **Bronze Prize I-X** (1,00-10,99 points)
- **Silver Prize I-X** (11,00-20,99 points)
- **Gold Prize I-X** (21,00-30,00 points)
- **Grand Prix**

Award level Award	Bronze prize	Silver prize	Gold prize
I.	1,00-1,99	11,00-11,99	21,00-21,99
II.	2,00-2,99	12,00-12,99	22,00-22,99
III.	3,00-3,99	13,00-13,99	23,00-23,99
IV.	4,00-4,99	14,00-14,99	24,00-24,99
V.	5,00-5,99	15,00-15,99	25,00-25,99
VI.	6,00-6,99	16,00-16,99	26,00-26,99
VII.	7,00-7,99	17,00-17,99	27,00-27,99
VIII.	8,00-8,99	18,00-18,99	28,00-28,99
IX.	9,00-9,99	19,00-19,99	29,00-29,99
X.	10,00-10,99	20,00-20,99	30,00
	points	points	points

2nd Round of the Competition - Grand Prix

Choirs with the Gold Prize and the most points in all A, B, C or D categories compete for the Grand Prix in the second round. They shall perform one piece of their own choice from their competition repertoire. The Jury may choose additional choirs to enter the competition to win the Grand Prix. An expanded Jury will vote secretly and announce a winner without awarding points.

Special Award

According to its judgment, the jury may present awards to conductors and musical directors in the case of special artistic impressions (interpretation, vocal pedagogy, etc.).

Registration fee

Participation costs 150 € for competing in one category, or 200 € for competing in two categories. International choirs must fill out the registration form in English. The registration form contains all the necessary data for payment.

Registration

The registration deadline is December 31st 2017.

To register for the competition mail the following data to *The Croatian Choral Directors Association*:

- a completed registration form (via e-mail)
- a photograph of the choir and conductor in Hi-Res (via e-mail)
- brief CVs for the choir and the conductor in Word format, up to 100 words for each (via e-mail)
- four copies of the scores for the registered compositions/arrangements (via post)
- proof of paid registration fee for participation in the Competition (via post)

The Organizer's Artistic Committee reviews and approves the registered programs.

Address: *The Croatian Choral Directors Association (HUZ)* - Vrbik 11 - HR - 10000 Zagreb - Croatia

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